

February 2007

Dear Performer,

I'm delighted to hear that you're interested in performing at the 2007 ALEPH Kallah. This will be an excellent opportunity for registrants of the Kallah who are performers to showcase and share their work with the community.

Here is the official application. Please read it through, save a copy, and reply:

- 1) via email if I have already received your materials
- 2) via regular mail if you have yet to send your materials (see below).

The response to the Kallah has been phenomenal and interest in performing has also been great. For this reason, we have developed two high quality venues for performing. Our larger venue is the Cabaret Theater on Wednesday from 7:30pm to 10:30 pm; This year the Cabaret location will be in a grand ballroom of the University. We also have a Late Night Showcase on Tuesday night from 10pm to midnight in a beautiful recital hall.

Professionals (i.e., those whose income depends in total, or in part, on performing) will be given priority for the Cabaret Theater. Performances for the Cabaret will be limited to 8 minutes for individuals or 12 minutes for collaborative performances.* The Late Night Showcase will be open to both professional and non-professional performers. The time frame will depend upon the number of applicants selected.

All performers with music, video and books can contact: Eliezer Froehlich at: defro@proaxis.com to arrange for their wares to be available all week at the Kallah gift shop.

Because of the number of people interested, all performers must complete the form below and submit it by **May 15, 2007 (postmark)**. We're very sorry, but we ABSOLUTELY CANNOT accept submissions after this date.

What to send:

In addition to the application below, those wishing to perform at the Cabaret must submit:

- a demo tape/CD or DVD of the piece(s) you wish to perform (audio for music and spoken word; videotape/DVD for dance or theater pieces)
- a bio of 40 words or less that will be used to introduce you. A full press kit is not necessary.

Those applying to perform at the Showcase only must submit:

- a demo or a brief description of your work in lieu of a demo, with samples if possible (e.g. of poetry.)
- a bio of 40 words or less that will be used to introduce you

If you performed at the 2003 or 2005 Kallah, I'm familiar with your work. Please check with me about the necessity of sending anything additional; you may only need to do so if the performance you're proposing is *substantially different* from prior years.

Please note: NO PERFORMERS WILL BE ADDED TO THE CABARET or SHOWCASE lineups DURING THE KALLAH.

You will be notified by June 15, 2005 if you have been selected to perform at the Cabaret or Late Night Lounge. A special registration table will be set up for Cabaret and Late Night Showcase performers at Kallah registration; Please check in upon your arrival.

Many thanks. I look forward to seeing you this summer.

B'shalom,

Judith-Kate Friedman, 2007 Kallah Cultural Events Producer

Kallah 2007 Cabaret & Showcase Application

Name(s) of Artist(s) and/or Group: _____

Email: _____

Website: _____

Telephone (h, w, mobile - very important!) _____

Best time to phone: _____

Street _____

City, State, Zip _____

Performance modality (dance, music, reading, comedy, etc.):

Title(s) of piece(s) to be performed:

Length, in minutes, of piece(s) to be performed: _____

Are you a professional performer (does all or part of your income come from performances)?

Yes _____ No _____

If we don't have time for all professionals to perform in the Cabaret, would you be willing to perform at the Tuesday night Showcase?

Yes _____ No _____

Do you have products to sell?

Yes _____ No _____

Equipment Needs (Cabaret and Showcase) : VERY IMPORTANT!

Sound requirements: Number of microphones _____

Number of instrument inputs _____

Playback devices: CD _____ Cassette _____

Other (specify) _____

(CONTINUED→)

Staging: Barstool _____ height _____ Chairs _____ number needed _____

Describe Visual effects: Lighting, slides, etc.

Videotaping.

We may videotape the Cabaret and/or Showcase. Please sign below to indicate your agreement to be videotaped.

_____ Yes. I give my permission to be videotaped at the Cabaret. While I hold rights to my original works, I relinquish all rights to royalties for this performance and give my permission to ALEPH to use my image in this performance for sale and/or to promote Jewish renewal.

_____ No. I do not give my permission to be videotaped at the Cabaret.

Signature

Date _____

Please print out and send your completed form (with accompanying materials if auditioning for the Cabaret) plus a 40-word (or less) paragraph that can be used to introduce you, to:

Judith-Kate Friedman
ALEPH Cultural Events Producer
2023 East Sims Way #271
Port Townsend, WA 98368 USA
jk@judithkate.com
360/385-1160 (home/office - voice mail)
510/710-4878 (cell)

*Please note: in the event that there are more professional performers applying for the Cabaret than can be accommodated on one night, priority may be given to those performers who will not otherwise be sharing their work at major venue at the Kallah (e.g. major evening events, Shabbat services; These decisions will be made at the Producer and Kallah Coordinator's discretion. Please get in touch if you have any questions.

THANK YOU FOR YOUR INTEREST and SEE YOU IN JULY.